

REGISTRATION

Registration is open to students in fourth through twelfth grades and to adult auditors. Registration fee includes a free ViolaFest t-shirt and participation in all events.

Student Registration

Registration Deadline	Postmarked by Feb. 13	\$25
Late Registration	After Feb. 13	\$30

On-site registration will be available for \$30.

Auditor Registration

Auditor registration is open to any adult educator, teacher, musician, or parent who wishes to participate as an observer.

Registration Deadline	Postmarked by Feb. 13	\$15
Late Registration	After Feb. 13	\$20

On-site registration will be available for \$20.

Need-Based Scholarships

A limited number of scholarships are available on a first-come first-serve basis to cover the \$25 registration fee. Please check the appropriate box on your registration form and include a signed letter from your parents stating financial need.



SPECIAL TOPICS CLINICIANS

Robert Anderson serves as Music Director for String Project Los Angeles. He is a Yamaha string clinician who travels across the country to educate students and teachers about creative string playing.

Rachel Fabulich is a Suzuki clinician and teacher on the violin and the viola. Rachel is on the faculty of the Pasadena Conservatory and is the string teacher at the Westridge School in Pasadena.

Denise Halop is in her eleventh year as the Director of Instrumental Music at Manhattan Beach Middle School. In 2004-2005 she was selected as the Teacher of the Year for the Manhattan Beach Unified School District. She has since then co-presented workshops on string teaching, and guest-conducted honor orchestras.

John Hayhurst has been a member of the LA Philharmonic since 1984. He is also a faculty member at the Colburn School of Music and the University of Southern California.

Victoria Miskolczy has been associate principal viola of the LA Chamber Orchestra since 1989 and a regular member of the Pasadena Symphony since 1988. She has also performed as an orchestral and chamber musician in the United States and Australia.

Sharon Ray hails from Philadelphia where she studied at the Curtis Institute of Music, as well as taught and performed bass guitar and viola. She is an accomplished freelancer, and serves as the viola teacher at the Renaissance Arts Academy in Eagle Rock.

Colleen Sugata played with the Pittsburgh Symphony from 2004-2007. Since then she has performed with the LA Philharmonic, LA Master Chorale, the LA Bach Festival, and the Lyrique-en-Mer Opera Festival in France.

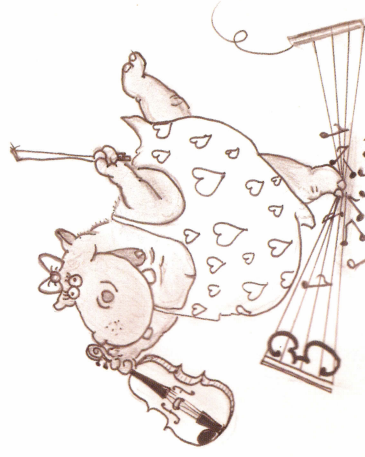
Additional information can be found online at <http://violafest.com/>

The 4th Annual ViolaFest Los Angeles

February 27, 2010

9:00am-4:30pm

Renaissance Arts Academy
1800 Colorado Blvd
Los Angeles, CA 90041



ViolaFest Los Angeles is generously sponsored
by Metzler Violins, Benning Violins,
Old Town Music in Pasadena,
and the Southern California Viola Society.

For more information, please visit
www.violafest.com

2010 ViolaFest Registration

Please print clearly.

Last Name: _____
 First Name: _____
 Mailing address: _____

 Email: _____
 Phone: _____
 Age: _____ Grade: _____
 Years you have played the viola: _____

Please circle your ability level:

Beginner Intermediate Advanced

If you have a private teacher, please tell us their name _____

Please circle your T-shirt size:

Children M L

Adult S M L XL

Registration fee (please check):

____ Student registration (postmarked by Feb. 13) \$25
 ____ Student late/on- site registration \$30
 ____ Educator/Auditor registration \$15
 ____ Educator/Auditor late/on-site registration \$20

Total amount included: _____

Please make checks payable to *The Southern California Viola Society*.

☐ Please consider me for the masterclass. My recording is included.

☐ Please consider me for financial assistance. A letter from my parents is included.

Please send all registration materials to:

SCVS c/o Nancy Roth
 P.O.Box 1011

Burbank, CA 91507-1011

Time	Event
9:00-9:30am	Check in
9:30-10:20am	Special Topics I
10:30-11:20am	Special Topics II
11:30-12:15pm	Small ensemble rehearsals for <i>Bratsche Pack</i>
12:15-1pm	LUNCH (not provided)
1:00-2:00pm	Large ensemble rehearsal for <i>Bratsche Pack</i>
2:15-3:15pm	McInnes Masterclass
3:30-4:15	GALA CONCERT

A frequent guest artist and teacher at leading music schools, including the University of Michigan, University of Cincinnati College-Conservatory of Music, and the University of Washington, Mr. McInnes was named the 2004 American String Teachers Association Teacher of the Year. He has been associated with the Banff Centre in Canada, the Menuhin Schools in both England and Switzerland, and the Britten-Pears School for Advanced Musical Studies in England, as well as festivals at Interlochen, St. Bart's, Marlboro, Sunflower, and the International String Workshop.

Camerata Pacifica, the Music Academy of the West, and USC honored Mr. McInnes with a Lifetime Achievement Award last year, and the International Viola Society presented him with the Silver Alto Clef, its highest honor, at the 2007 International Viola Congress in Adelaide, Australia.

GALA CONCERT

The Gala Concert will feature performances by several local viola ensembles, including groups from Renaissance Arts Academy, Santa Monica High School, Long Beach Polytechnic High School, Elemental Strings, University of Southern California, and the Southern California Viola Choir. The finale of the concert will be performed by all ViolaFest participants in the world premiere of *Bratsche Pack*, by ViolaFest clinician Robert Anderson.

VIOLAFEST HIGHLIGHTS

Join us for the fourth annual ViolaFest Los Angeles on Saturday, February 27, 2010, hosted by Renaissance Arts Academy and the Southern California Viola Society. This fun and educational event, geared towards students, is a day devoted to the viola. Come learn more about the viola, gain new skills, build camaraderie, meet new friends, and be inspired in a unique and supportive community of Southern California violists and friends, including local private and school teachers, faculty members of USC and the Colburn School, as well as members of the LA Philharmonic and LA Chamber Orchestra!

SPECIAL TOPICS CLASSES

Outstanding professional teachers and violists from around southern California will lead classes addressing the unique aspects of playing the viola. Sharpen your skills and learn something new! Each participant will have a chance to select two classes from a wide array that will be offered. For an up-to-date listing of classes, please check online at <http://violafest.com>.

MASTERCLASS

Three advanced students will be selected to participate in a public masterclass with Donald McInnes. If you wish to be considered to play in the masterclass, please submit a recent CD or DVD recording with your registration, or under separate cover, by **January 29th**. Your submission should include one or two pieces. Please mark your recording with your name, age, and contents of the recording. Recordings will not be returned.



Donald McInnes, a professor of viola at the USC Thornton School of Music, has appeared with such orchestras as the New York Philharmonic, the Boston Symphony, and l'Orchestre National de France, among others, and for many years was a resident member of Camerata Pacifica. His career includes associations with many of the

world's major artists, such as Leonard Bernstein, Yehudi Menuhin, Lynn Harrell, and YoYo Ma, among others.