

REGISTRATION

Registration is open to students in fourth through twelfth grades and to adult auditors. Registration fee includes a free ViolaFest t-shirt and participation in all events.

Student Registration

Registration Deadline	Postmarked by April 4th	\$20
Late Registration	After April 4th	\$25

On-site registration will be available for \$25.

Auditor Registration

Auditor registration is open to any adult educator, teacher, musician, or parent who wishes to participate as an observer.

Registration Deadline	Postmarked by April 4th	\$10
Late Registration	After April 4th	\$15

On-site registration will be available for \$15.

Need-Based Scholarships

A limited number of scholarships are available on a first-come first-serve basis to cover the \$20 registration fee. Please check the appropriate box on your registration form and include a signed letter from your parents stating financial need.



Special Topics Clinicians

Gail Acosta is Suzuki String Coordinator at Evergreen Music Conservatory, maintains a private studio of violin and viola students, coordinates and teaches the Kindergarten/1st Grade Suzuki String Program at Collax Charter Elementary. She is an Adjunct Violin/Viola Professor at Glendale Community College and Los Angeles Valley College.

Robert Anderson serves as Music Director for String Project Los Angeles, a school that offers young string players the opportunity to learn the art of improvisation. He is a Yamaha string clinician, who travels across the country to educate students and teachers about creative string playing.

Kirsten Bersch holds a BA from California State University, Northridge and an MA from California State University, Fullerton. She has been teaching instrumental music for the SMMUSD since 2001. Originally a violinist and French Horn player, she also started playing the viola while in college.

Katie Cavallaro teaches elementary strings in the Santa Monica-Malibu Unified School District. Ms. Cavallaro is also the coordinator for Elemental Strings, a Santa Monica-based training orchestra for elementary school string students.

Rachel Fabulich is a Suzuki clinician and teacher on the violin and the viola. Rachel is on the faculty of the Pasadena Conservatory as a violin and viola instructor and Westridge School in Pasadena as the strings teacher.

Dr. Pamela Goldsmith is on faculty at the University of Southern California. She has been a member of the American Symphony Orchestra, Casals Festival Orchestra, the Lincoln Center Chamber Orchestra, and was principal viola of the Cabrillo Music Festival. She presently serves as Secretary of the International Viola Society.

Patrick Rosalez holds Masters and Doctoral degrees in viola performance from Arizona State University, where he studied with William Magers. He currently teaches violin and viola using the Suzuki Method as a faculty member at the Pasadena Conservatory of Music and is also a member of the violin and viola faculty at Glendale Community College.

Minor L. Wetzal joined the Los Angeles Philharmonic at the start of the 1994/95 season. He has been a chamber music coach at the USC Thornton School of Music and currently teaches viola performance at California State University Fullerton.

The 3rd Annual ViolaFest Los Angeles

April 25, 2009
9:30am-3:30pm

Lincoln Middle School
1501 California Avenue
Santa Monica, CA 90403



Hosted by Lincoln Middle School and
the Southern California Viola Society.
Sponsored by the American String Teachers'
Association of Greater Los Angeles and the
American Viola Society.

Additional information can be found online at
<http://violafest.com/>

2009 ViolaFest Registration

Please print clearly.

Last Name: _____
First Name: _____
Mailing address: _____
Email: _____
Phone: _____
Age: _____ Grade: _____
Years you have played the viola: _____

Please circle your ability level:

Beginner Intermediate Advanced

If you have a private teacher, please tell us their name _____

Please circle your T-shirt size:

Children M L
Adult S M L XL

Registration fee (please check):

____ Student registration (postmarked by April 4th) \$20
____ Student late/on- site registration \$25
____ Educator/Auditor registration \$10
____ Educator/Auditor late/on-site registration \$15

Total amount included: _____

Please make checks payable to The Southern California Viola Society.

☐ Please consider me for the masterclass. My recording is included.

☐ Please consider me for financial assistance. A letter from my parents is included.

Please send all registration materials to:
SCVS c/o Nancy Roth
P.O.Box 1011
Burbank, CA 91507-1011

Time	Event
9:30-9:50am	Check in
10:00-10:50am	Special Topics I
11:00-11:50am	Special Topics II
12:00-12:50pm	LUNCH (not provided)
1:00-2:00pm	Masterclass/Games (beginners only)
2:15-3:30pm	Gala Concert

GALA CONCERT

We are delighted to have Richard Yongjae O'Neill present a solo recital to conclude the day's festivities. All parents, viola enthusiasts, and fans are welcome to this free event. The concert will begin promptly at 2:15.



Violist RICHARD YONGJAE O'NEILL is rising to international prominence as one of the finest violists in the world today. He is one of the very few violists ever to be awarded the prestigious Avery Fisher Career Grant and a GRAMMY Award Nomination (Best Soloist with Orchestra). As a recitalist, he has appeared on some of the world's most prestigious stages including Carnegie's Weill and Zankel Halls, Avery Fisher Hall, Wigmore Hall, Salle Cortot and Seoul Arts Center. A UNIVERSAL/Deutsche Grammophon Recording Artist, he has made four best selling solo albums which have earned him one Gold, two Platinum, and one Double Platinum Disc Awards. The first violist to receive the prestigious Artist Diploma from The Juilliard School, he holds degrees from the University of Southern California Thornton School of Music (B.M.), graduating magna cum laude, and The Juilliard School (M.M.). He was recently honored with a Proclamation from the New York City Council for his achievement and contribution to the arts. He proudly serves as a Special Representative for UNICEF. A dedicated teacher as well as performer, Mr. O'Neill serves on the faculty of the Herb Alpert School of Music at the University of California, Los Angeles.



VIOLAFEST HIGHLIGHTS

Join us for ViolaFest Los Angeles on April 25, 2009, hosted by the Lincoln Middle School and the Southern California Viola Society. This fun and educational event, geared towards students, is a day devoted to the viola. Come learn more about the viola, gain new skills, build camaraderie, meet new friends, and be inspired in a unique and supportive community of Southern California violists and friends.

SPECIAL TOPICS CLASSES

Outstanding professional teachers and violists from around southern California will lead classes addressing the unique aspects of playing the viola. Sharpen your skills and learn something new! Each participant will have a chance to select two classes from a wide array that will be offered. For an up-to-date listing of classes, please check online at <http://violafest.com/>

MASTERCLASS

Internationally-recognized violist and teacher Richard Yongjae O'Neill will be giving a masterclass in the afternoon.

Three advanced students will be selected to participate in a public master class. If you wish to be considered to play in the masterclass you must submit a recent tape, CD, or DVD with your registration or under separate cover by April 4th. Your submission should include one or two pieces. Please mark your recording with your name, age, and contents of the recording. Recordings will not be returned.