

# Libertango

Arranged for String Quartet

Astor Piazzolla

**Vivace con Fuoco**

Violin *ff*

Violin *ff*

Viola *f*

Violoncello *f*

Viola *f*

4

Vln. *mp*

Vln. *f*

Vla. *f*

Vlc. *mp*

Vla. *f*

8

**A**

Pizz.

Violins (Vln.) and Viola (Vla.) parts are in 9/8 time. The Violoncello (Vlc.) part is in 9/8 time. The score shows measures 1-4. The Violins and Viola parts have dynamics *p* and *mf*. The Violoncello part has dynamic *p*.

12

Violins (Vln.) and Viola (Vla.) parts. The Violins play a melodic line with a 'Simile' marking. The Viola plays a rhythmic pattern with a 'Pizz.' (pizzicato) marking. The Violoncello (Vlc.) part is not visible in this snippet.

Vln. 
  
 Vln. 

Poco a poco Cresc.

  
 Vla. 

Poco a poco Cresc.

  
 Vlc. 

Poco a poco Cresc.

  
 Vla. 

Pizz.

Vln. 
  
 Vln. 
  
 Vla. 
  
 Vlc. 

Pizz.

  
 Vla. 

24

B

Vln. *f*  
 Vln. *mp*  
 Vla. *f*  
 Vlc. *mf*  
 Vla. *mp*

Pizz

27

Simile

Vln. *f*  
 Vln. *mp*  
 Vla. *f*  
 Vlc. *mf*  
 Vla. *mp*

Simile

30

Vln.

Vln.

Vla.

Vlc.

Vla.

*mp*

34

Vln.

Vln.

Vla.

Vlc.

Vla.

Vln. 
  
 Vln. 
  
 Vla. 
  
 Vlc. 
  
 Vla. 

Arco

41 
  
*ff*
  
 Vln. 
  
*mf*
  
 Vla. 
  
*mf*
  
 Vlc. 
  
*f*
  
 Vla. 
  
*mf*

45

Vln.

Vln.

Vla. *Simile*

Vlc.

Vla. *Simile*

48

Vln.

Vln.

Vla.

Vlc.

Vla.

51

Vln. 

Vln. 

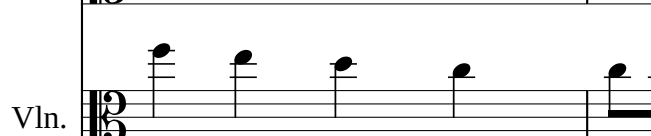
Vla. 

Vlc. 

Vla. 

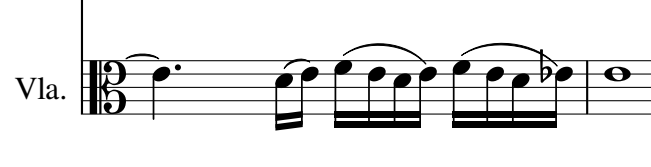
54

Vln. 

Vln. 

Vla. 

Vlc. 

Vla. 



57

Vln. *p*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Vla.

60

Vln. *ff*

Vln. *f*

Vla. *f*

Vlc. *f*

Vla.

63

Vln. *mf* *Arco* *f*  
 Vln. *f*  
 Vla. *f*  
 Vlc. *ff*  
 Vla. *ff*

Vln. *Simile*  
 Vln. *Simile*  
 Vla. *Simile*  
 Vlc. *Simile*  
 Vla. *Simile*

78

Vln. *ff*

Vln.

Vla.

Vlc.

Vla.

82

Vln.

Vln.

Vla.

Vlc.

Vla.

86

Vln. 

Vln. 

Vla. 

Vlc. 

Vla. 

88

Vln. 

Vln. 

Vla. 

Vlc. 

Vla. 



Vln. *ff*  
 Vln. *ff*  
 Vla. *ff*  
 Vlc. *ff*  
 Vla.

Vln. *fff*  
 Vln. *fff*  
 Vla. *fff*  
 Vlc. *fff*  
 Vla.