

Libertango

Arranged for String Quartet

Astor Piazzolla

Vivace con Fuoco

Violin *ff*

Violin *ff*

Viola *f*

Violoncello *f*

Viola *f*

The first system of the score is in 3/4 time. The top two staves are Violin parts, both marked *ff* (fortissimo). The bottom two staves are Viola and Violoncello parts, both marked *f* (forte). The music features a driving eighth-note pattern in the strings and a melodic line in the violins.

4

Vln. *mp*

Vln. *f*

Vla. *f*

Vlc. *mp*

Vla. *f*

The second system begins at measure 4. The Violin I part has a melodic flourish marked *mp* (mezzo-piano). The Violin II, Viola, and Violoncello parts continue with their rhythmic patterns, marked *f*. The Viola part has a *mp* marking in the second measure. The system concludes with a double bar line.

8

A

Pizz.

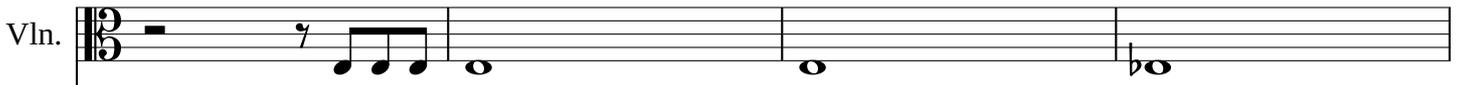
Musical score for measures 8-11. The score is in 3/4 time and consists of five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Viola (Vla.).

- Violin I (Vln.):** Starts with a whole rest, followed by a repeat sign. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note G4.
- Violin II (Vln.):** Starts with a whole rest, followed by a repeat sign. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note G4.
- Viola (Vla.):** Starts with a whole rest, followed by a repeat sign. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note G4.
- Violoncello (Vlc.):** Starts with a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note G4.
- Viola (Vla.):** Remains silent throughout the measures.

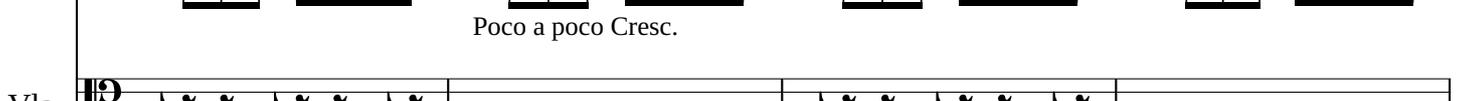
12

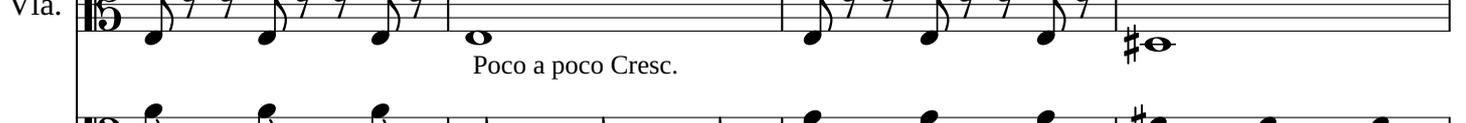
Musical score for measures 12-15. The score is in 3/4 time and consists of five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Viola (Vla.).

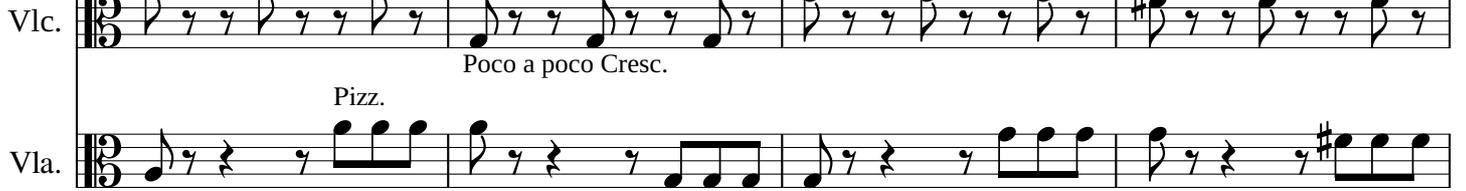
- Violin I (Vln.):** Starts with a whole rest, followed by a repeat sign. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note G4.
- Violin II (Vln.):** Starts with a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note G4.
- Viola (Vla.):** Starts with a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note G4.
- Violoncello (Vlc.):** Starts with a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note G4.
- Viola (Vla.):** Starts with a whole rest, followed by a repeat sign. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note G4.

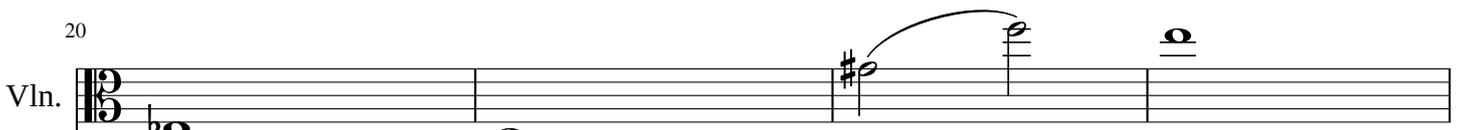
Vln. 

Vln. 
Poco a poco Cresc.

Vla. 
Poco a poco Cresc.

Vlc. 
Poco a poco Cresc.

Vla. 
Pizz.

Vln. 

Vln. 

Vla. 
Pizz.

Vlc. 

Vla. 

B

Violin I: *f*

Violin II: *mp*

Viola: *f*

Violoncello: *mf*

Viola: *mp*

Simile

Violin I: *Simile*

Violin II: *Simile*

Viola: *Simile*

Violoncello: *Simile*

Viola: *Simile*

Musical score for measures 30-33. The score is in 3/8 time and consists of five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Vla.). The Violin I part features a melodic line with eighth notes and quarter notes. The Violin II and Double Bass parts provide harmonic support with chords and eighth notes. The Viola part has a melodic line with a sharp sign. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a melodic line with a sharp sign and a *mp* dynamic marking.

Musical score for measures 34-37. The score is in 3/8 time and consists of five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Vla.). The Violin I part features a melodic line with eighth notes and quarter notes, including a flat sign. The Violin II and Double Bass parts provide harmonic support with chords and eighth notes, including a sharp sign. The Viola part has a melodic line with a sharp sign. The Violoncello part has a rhythmic pattern of eighth notes, including a sharp sign. The Double Bass part has a melodic line with a sharp sign.

Musical score for measures 37-40. The score is for five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 3/8. The first violin part features a melodic line with slurs and accents. The second violin part plays a rhythmic accompaniment of eighth notes. The viola part has a long note in the first measure followed by eighth notes. The cello part plays a rhythmic accompaniment of eighth notes. The second viola part plays a rhythmic accompaniment of eighth notes. The word "Arco" is written above the second violin staff in the fourth measure.

Musical score for measures 41-44. The score is for five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 3/8. Measure 41 begins with a box containing the letter 'C'. The first violin part has a dynamic marking of *ff* and features a melodic line with slurs. The second violin part has a dynamic marking of *mf* and features a melodic line with slurs. The viola part has a dynamic marking of *mf* and features a melodic line with slurs. The cello part has a dynamic marking of *f* and features a rhythmic accompaniment of eighth notes. The second viola part has a dynamic marking of *mf* and features a rhythmic accompaniment of eighth notes.

45

Vln. I

Vln. II

Vla. *Simile*

Vlc. *Simile*

Vla.

48

Vln. I

Vln. II

Vla.

Vlc.

Vla.

Musical score for measures 51-53, featuring five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Viola (Vla.). The score is in 3/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 54-56, featuring five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Viola (Vla.). The score includes complex rhythmic patterns, slurs, and dynamic markings.

57

Vln. *p*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Vla.

60

Vln. *ff*

Vln. *f* *p*

Vla. *f* *pp*

Vlc. *f* *pp*

Vla.

63

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Viola (Vla.)

Measures 63-66. The score is in 3/4 time. Measure 63 features a first violin line with a half note G4 and a quarter note G4, followed by a sixteenth-note triplet (A4, B4, C5) and a quarter note G4. The second violin line has a quarter rest, followed by eighth-note pairs (D4, E4), (F4, G4), and (A4, B4), and a quarter note C5. The viola line has a quarter rest, followed by eighth-note pairs (D4, E4), (F4, G4), and (A4, B4), and a quarter note C5. The cello line has a quarter note D4, followed by eighth-note pairs (E4, F4), (G4, A4), and (B4, C5), and a quarter note D5. The second viola line has a whole note G4. Dynamics include *ff* and *p* Pizz. in the second violin part.

67

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Viola (Vla.)

Measures 67-70. The score is in 3/4 time. Measure 67 features a first violin line with a quarter rest, followed by eighth-note pairs (B3, C4), (D4, E4), (F4, G4), and (A4, B4), and a quarter note C5. The second violin line has a quarter note D4, followed by eighth-note pairs (E4, F4), (G4, A4), and (B4, C5), and a quarter note D5. The viola line has a quarter note D4, followed by eighth-note pairs (E4, F4), (G4, A4), and (B4, C5), and a quarter note D5. The cello line has a quarter note D4, followed by eighth-note pairs (E4, F4), (G4, A4), and (B4, C5), and a quarter note D5. The second viola line has a whole rest. Dynamics include *mf* and *p* in the first violin part.

Vln. *mf* Arco *f*

Vln. Arco *f*

Vla. *f*

Vlc. *ff*

Vla. *ff*

Vln. *Simile*

Vln. *Simile*

Vla. *Simile*

Vlc. *Simile*

Vla. *Simile*

78

Vln. *ff*

Vln.

Vla.

Vlc.

Vla.

82

Vln.

Vln.

Vla.

Vlc.

Vla.

Musical score for measures 86-87, featuring five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Viola (Vla.). The music is in 3/8 time. The Violin I part has a melodic line with a slur over the first two measures. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with a slur over the first two measures. The Violoncello part has a rhythmic accompaniment of eighth notes. The second Viola part is silent.

Musical score for measures 88-90, featuring five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Viola (Vla.). The music is in 3/8 time. The Violin I part has a melodic line with a slur over the first two measures and a fermata over the first note of the third measure. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with a slur over the first two measures and a fermata over the first note of the third measure. The Violoncello part has a rhythmic accompaniment of eighth notes. The second Viola part is silent.

Musical score for measures 91-93. The score is written for five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Viola (Vla.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. Measure 91 features a long, sweeping melodic line in the first violin. The second violin plays a rhythmic accompaniment of eighth notes. The first viola plays a sustained, low note. The cello plays a rhythmic pattern of eighth notes. The second viola is silent.

Musical score for measures 94-96. The score is written for five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Viola (Vla.). The key signature is one flat, and the time signature is 3/8. Measure 94 features a melodic line in the first violin. The second violin plays a rhythmic accompaniment of eighth notes. The first viola plays a melodic line. The cello plays a rhythmic pattern of eighth notes. The second viola is silent.

G

Vln. *ff*
 Vln. *ff*
 Vla. *ff*
 Vlc. *ff*
 Vla.

Vln. *fff*
 Vln. *fff*
 Vla. *fff*
 Vlc. *fff*
 Vla.

Strum