

The Wellerman Come

Arranged by Tyler Arcari
Edited by Diana Traietta

Moderato

The musical score is for a three-part setting of 'The Wellerman Come' in 4/4 time, marked Moderato. It features three staves (1, 2, and 3) and includes various musical notations and dynamics.

- Staff 1:** Starts with a whole rest, followed by a half note G4 (marked *mf*), then a series of eighth and sixteenth notes. A first ending bracket is shown at the end of the section.
- Staff 2:** Features a pizzicato line (marked *mf*) consisting of quarter notes, followed by a change to *mp* for a series of quarter notes.
- Staff 3:** Features a pizzicato line (marked *mf*) consisting of quarter notes, followed by a change to *mp* for a series of quarter notes.
- Section 4 (Measures 4-6):** All three staves play eighth-note patterns. Staccato marks (x) are placed above measures 5 and 6. The dynamic is *f*.
- Section 5 (Measures 7-9):** Continues with eighth-note patterns. A first ending bracket is shown at the end of the section.
- Section 6 (Measures 10-12):** Features a series of eighth-note patterns. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo). The score concludes with a final cadence.

